



Robert Neumann – Biography

2026/2027

Young and brilliant: at just 24, Robert Neumann displays an artistic maturity that goes far beyond mere virtuosity. His interpretations are characterized by astonishing lightness and utmost dedication, testifying to a great musical personality with a repertoire ranging from Bach to his own compositions and improvisations. He embodies the ideal of musical genius, writes the Liechtensteiner Volksblatt newspaper about him.

As the winner and prize-winner of numerous national and international competitions (German Music Competition 2025, German Pianist Prize 2025, Classical Music Discovery Award, Swiss Charity Award, OPUS KLASSIK Young Artist, SWR Kultur New Talent, scholarship holder of the Mozart Society Dortmund), Robert Neumann has performed at the Schleswig-Holstein Music Festival, the Schwetzingen Festival, the Kissinger Sommer, the Menuhin Festival Gstaad, the Mecklenburg-Vorpommern Festival, the Mosel Music Festival, Interlaken Classics Bern, the Baden-Baden Whitsun Festival, SOLsberg Hochrhein Music Festival, the Lucerne Festival and the Classical Bridge Festival in New York.

At the age of eight, Robert Neumann made his orchestral debut with the SWR Symphony Orchestra. Invitations have taken him to the Liechtenstein Symphony Orchestra, the Brandenburg State Orchestra, the German State Philharmonic Rhineland-Palatinate and the Gewandhaus Leipzig, among others. He has worked with conductors such as Dan Ettinger, Ruben Gazarian, Felix Mildenberg, Yaron Traub, Nicholas Milton, Johannes Klumpp and Kerem Hasan.



In 2026, Robert Neumann will perform at the Beethoven House in Bonn, the Mendelssohn House in Leipzig, the Schumann House in Bonn, in Berlin, the Sommets Musicaux de Gstaad and the Heidelberg Spring Festival, among others.

Robert Neumann shares his enthusiasm, fascination and joy in making music together with Julia Fischer, Daniel Müller-Schott, Sebastian Manz, Olli Mustonen and many others. His compositions (piano sonatas, chamber music, violin concerto) have been premiered by Julia Fischer, Benjamin Nyffenegger and Alexey Stadler, among others. His dramaturgically well-thought-out programmes combine works from the world of piano literature with his own compositions and improvisations. In 2024, he founded the Cannstatter Klavierfrühling festival, which presents international pianists of the new generation under his direction.

In addition to his portrait and a studio concert, Deutsche Grammophon has also released several singles. Two solo albums have already been released by SWRmusic/Naxos. Works by Schubert, Hummel and Beethoven will be recorded by Genuin, while Blagoy, Chaminade, Szymanowski, Neumann and Stravinsky will be recorded by SWRmusic/Naxos.

Robert Neumann grew up in a musical family speaking three languages. He was taught by Monika Giurgiuman and Elza Kolodin and studied for his concert exam with Eldar Nebolsin in Berlin.

Robert Neumann has received support from the Helga Drews Foundation, Yamaha Music Europe, Kulmag AG and the Mozart Society Dortmund, and is currently receiving the Dinorah Varsi Scholarship from the German Music Foundation. His concerts are eligible for financial support from the German Music Council.